






BEATRICE FALCONI

D.O.B: 12 September 1998

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SKILLS

- GREAT HAND DRAWING SKILLS
- PAINTING AND DRAWING IN ALL TYPES OF MEDIA
- STRONG PATTERN CUTTING AND MANUFACTURING MAKING SKILLS
- WORKING WITH LEATHER
- WORKING WITH WOVEN/ STRETCH FABRICS
- GREAT PROBLEM SOLVING SKILLS
- THINKING OUTSIDE THE BOX
- ADOBE PHOTOSHOP/ ILLUSTRATOR/ INDESIGN
- GREAT CAD DRAWING SKILLS
- PRINT MAKING SKILLS (ESPECIALLY DIGITAL PRINT)
- TIME MANAGEMENT SKILLS
- EXCELLENT ACTIVE LISTENING
- PROACTIVE ATTITUDE
- ENTHUSIASM
- DETERMINATION AND DEDICATION
- HONESTY AND CREATIVITY

LANGUAGES

English - IELTS diploma (advanced)
Romanian - first language (native)
Italian - beginner

PERSONAL STATEMENT

I always knew I wanted to be a fashion designer, and I never doubted it not even for a second. My name is Beatrice Falconi, I am a 3rd year fashion design student I was 12 years old when I decided to take on this path and since then I dedicated my life to it. This decision led me to later pursue fine arts and fashion design at Nottingham Trent University.

I was born an artist but I wanted to become more, a visionary, an innovator, a designer who empowers people. I was always fascinated by how much power fashion has over people's feelings, mentality, and behavior - a tangible item whose purpose is to address intangible ideas. One piece of cloth is not just a meaningless interlocking of yarns and threads, but a powerful tool for building one's individuality by interacting with people's emotions and inspiring confidence and strength in them. Fashion is the ground of change, having such a big impact on our lives, my passion lies in that change, in how can I make someone feel confident, give them the power to be their true self and achieve anything they set their minds to, whilst not having a negative impact on the environment.

ACHIEVEMENTS AND VOLUNTARY WORK

- **Sustainability in Practice Certificate (SIP):** achieved as a result of attending a course in Sustainability related to the Fashion Industry and producing a presentation on the topic of High Street retailers and their Sustainable Practices
- **3rd place winner at Teletubbies Live Brief Competition:** a licensing project in collaboration with WildBrain in which I designed a womenswear capsule collection of 6 outfits showcasing the famous Teletubbies show and their main concepts and ideas
- **Finalist in the Phoebe English x British Library Competition:** I was one of the six finalist who was invited for the interview to present my work in front of the Judging Panel and attend the Awards Ceremony at British Library in London
- **Emmanuel House Voluntary Work:** as a part of a project with the charity house I volunteered in sorting the donations
- **CERT Student Mentor:** during my 2nd year, I acted as a mentor for the 1st year students, which involved assisting them in accomodating in the new environment and answering any questions related to classes, facilities and projects. I also attended events and meetings and facilitated a smooth interaction.
- **Volunteered as model** for the 1st and 2nd year work showcase runway

EDUCATION

BA in FASHION DESIGN

- NOTTINGHAM TRENT UNIVERSITY
September 2019 to Present

BACCALAUREATE in ROMULUS LADEA

- FINE ART HIGH SCHOOL CLUJ NAPOCA
September 2013 to June 2017

EXPERIENCE

JANUARY 2022 (1 MONTH) - **TECHNICAL DESIGN ASSISTANT** (DEF LEPPARD - OVERNIGHT ANGELS FASHION LINE)

- Understanding design sketches and transferring them in CADs/ technical drawings
- Researching trends and implement them into the design process
- Working with inspirational pictures and moodboards
- Making the requested ammendments following meetings and conversations with the employer

April 2021 - Present - **FREELANCE DESIGNER** (OKEDO BY KILEY EVANS)

- Understanding design sketches and drawing CADs/ technical drawings
- Creating technical packs
- Working with inspirational pictures and moodboards
- Creating moodboards and colour boards

December 2020 - June 2021 - **FREELANCE DESIGNER** (ALLUR CLOTHING)

- Understanding design sketches and drawing CADs/ technical drawings
- Researching trends for colour, fabric and shape
- Creating technical packs
- Working with inspirational pictures and moodboards
- Creating moodboards and colour boards
- Making the requested ammendments following meetings and conversations with the employer

HOBBIES AND INTERESTS

- I spend most of my time drawing, painting, designing and anything creative
- I like reading and reaserching, especially on fashion, self development and psychology topics
- I enjoy learning new skills every day and pushing my boundaries: I read about manufacturing techniques, new technologies and practices in fashion and I have a big interest in designers biographies, as I find them very inspiring and motivating and a big source for learning
- I like to visit museums, exhibitions, talks and be involved in the art society as much as the fashion society as I feel very connected to art as a whole
- I practice sports such as fitness, horseback riding, skiing and ice skating